

NOTE TO WHOEVER MIGHT BE READING THIS

I wrote this over the course of a couple summers. It's called ALL WALL FALL. I started writing it because I don't like young adult literature and none of my students do either. It's a story about midwestern teenagers trying to start a band in a failed-state near future beset by crumbling infrastructure and cultural amnesia. I sent that pitch to my undergrad writing professor and she responded that no one wants to read that sort of story anymore and that I should probably kill myself.

I started reworking it into a new format last summer, something between a screenplay, a framework for a graphic novel, and also still a readable prose text. My inspiration there is the way that the Coen Brothers write their screenplays. I thought it would be an interesting way to respond to the need for adaptability. I only did it for the first chapter. if this project inspires any interest I would either do it for the entire text or just revert to the standard prose style, whichever works better. There is quite a bit of roughness and need for revision beyond that first chapter but the sinews are there if not the bones.

I am told that you're supposed to include comps in your cover letter. Mine are *Milkman*, *Everything Sad Is Untrue*, and the film *24 Hour Party People*.

I hope you like it. If there's something to it then I will go back to it and finish it. If not that's OK too.

- BD Tuthill